THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1638 *Friday, March* 9, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The Gamester, and *The Marriage of Figaro*, were the entertainments here last evening.—The house was excellently attended.

Drury Lane Theatre.

Last night, *The Hypocrite*, the new Ballet, *The Peruvian Lovers*, and the Farce of *X. Y. Z.* were performed to a good house.

English Opera-House—Mr. Mathews gave his new Entertainment here last night; it is entitled *The Home Circuit; or, Cockney Gleanings.* In this species of representation Mr. Mathews has, until lately, been quite without a rival; Mr. Yates now seems determined to divide the throne, though his portraits are, perhaps, not so finished as Mr. Mathews', yet they are to the full as amusing. The new Entertainment of last night is not so good as some others previously given by Mr. Mathews, not that he evinces less talent, but the novelty is worn off; last night his sketches were more elaborate, and highly finished, than heretofore, and one or two were both novel and excellent; the best, perhaps, was Lawyer Muzzle, an ex-justice, who has learnt by heart five hundred acts of parliament, and is perpetually discovering that his friends are infringing on some one of them, which he quotes chapter and section, with the penalty they are incurring. Commodore Cosmogony is also well drawn; he is a traveller, who knows all countries but his own, and when any thing in England is spoken of, has invariably some superior wonder in another part of the globe, which he has himself seen to produce in opposition. The songs, at least the dialogue part of them, are all excellent, particularly "Short Stages." The Third Part is called a Monopolylogue, and is entitled *Mathews' Dream; or, The Picture Gallery;*—it consists of imitations of deceased actors, and though Mr. Mathews argued ably on the utility of preserving their peculiarities of manner, yet we cannot help thinking an imitation of living performers would have been relished more—very few of the audience were competent to judge of the excellence or defects of the portraits of Suett, Kemble, Incledon, Cooke, or King, at least of several of them, consequently the merit of the imitation was lost on the majority, and this part of the Entertainment went off rather flatly. On the whole, though Mr. Mathews displays the same versatility of talent as heretofore, the piece is not so amusing as some of his previous ones. Mr. Mathews, on his entree, was very warmly received.—The house was well filled, but not crowded.

Poole's new Comedy is to be called *The Wife's Stratagem; or, more Frightened than Hurt.* It will be brought out on Tuesday next; the principal characters by Messrs. Warde, Farren, Serle, Keeley, Mad. Vestris, and Mrs. Chatterley.

We hear that the music of the Opera entitled *The Three Pintos*, which the celebrated Weber had begun when death cut short his career, will be finished by M. Mayerbeer.

Signor Morbell, brother of the celebrated singer, has just appeared for the first time at Cadiz, in the *Crociata* of *Mayerbeer*, in the character *Adrian de Martfort:* both the work and the actor were much applauded.—*New Times.*

This evening, Mr. Walker will deliver his Astronomical Lectures on the Eidouranion, at the Opera Concert Room, Haymarket; and Mr. Bartley will repeat a similar instructive Entertainment at the English Opera-House.—Both will commence at seven o'clock. Mr. Henry will be at his post, at the Haymarket Theatre, to exhibit his *Whims and Wonders;* and Mr. Yates will appear at the Adelphi with his *Sketches and Portraits.*

The Music in The Oracle, Oberon, Peveril of the Peak, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

The Music in The Flying Dutchman,

Composed by G. H. Rodwell, is published by Goulding & Co. Soho Square

The Music of the Bavarian Girl's Song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by Mayhew & Co. 17, Old Bond Street.

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

Will shortly Close—The Panorama, 135, Oxford Street, *Bombardment of Algiers*, with Two additional Views, and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the kingdom of Ava; is Exhibiting, at No. 26, Brydges Street, Covent Garden.—Admittance 1s. Children and Servants, 6d.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Drury Lane.

GRAND PERFORMANCE OF

Antient and Modern Music,

Under the Direction of Mr. H. R. BISHOP.

This Evening, to commence with

A Grand Selection.

PART I.

HANDEL'S GRAND CORONATION ANTHEM;
"Zadock the Priest."

From The REQUIEM.

Quartetto, Misses Farrar, H. Cawse, Messrs. Horncastle, and Phillips—Benedictus
Chorus—Hosanna in excelsis
Air, Miss Farrar—Wise men flattering—(Jud.Mac.)
Air, Mr Horn—Lord, remember David—(Redemp.)
Chorus—Fixed in his everlasting seat—(Samson)

From THANKSGIVING.

Recit. Mr Phillips—For a thousand years—and Air The Snares of Death
Duetto, Miss Paton and Mr Braham—Qual anelante
Air, Miss Stephens—Let the bright Seraphim.
Luther's Hymn, Mr Braham—and Chorus
Air, Mrs W. Geesin—Ye Men of Gaza—(Samson)

Scene from THE CREATION.

Recit. Miss Paton—And God said
Air—On mighty Pens
Recit. Mr Phillips—And God created
Trio, Miss Paton, Mr Braham, and Mr Phillips—Most beautiful appear
Chorus—Jehovah reigns.

Between the First and Second Parts

Mayseder's celebrated Introduction and Variations on the Violin, by Mr KIESEWETTER.

PART II.

A NEW OFFERTORIUM.

BY EYBLER. OF VIENNA.

O Lord be merciful—The Solo part by Miss Paton.
Air, Master Sporle—The Hyme of Eve—(Arne)
Aria, Miss Love—O Giove onnipotent—(Winter)
Venetian Air, (with Variations)--Miss A. Tree--Now no more despair and anguish.
Air, Miss Cawse—Within his cell the captive pines
Duetto, Miss Stephens, and Miss Paton,—Su L'Aria
Celebrated Cantata, (by particular desire)—Mr Braham—Alexis—(Accompanied on the Violoncello by MR. LINDLEY
Variations, Madame Cornega—O dolce concento
New Air, Mr Phillips—The last man! (W. Callcott)
The Echo Song. Miss Stephens—What airy sound
Terzetto, Miss Love, Mr Horn, and Mr Braham—O dolce, e caro istante—(Cimarosa)
Air, Miss Paton—My lodging is on the cold ground

Scene from ISRAEL IN EGYPT.

Chorus—The Lord shall reign
Recit. Mr. Braham—For the host of Pharoah
Solo, Miss Stephens—Sing ye to the Lord
Grand Double Chorus—The horse and his rider.

PART III.

A Grand Miscellaneous Act.

Overture---ANACREON.

Air, Miss Stephens—Wae is me, for Charlie
Duet, Miss Cawse & Miss H. Cawse—The Savoyards
Air, Miss Paton—I've been roaming—(Horn)
Duett, Miss Stephens, and Mr Braham—Together let us range the fields—(Dr Boyce)
New Air, Mrs W. Geesin—The Warrior
Air, Mr Braham—Kelvin Grove
Air, Miss Love—The Highlander's Bride
Finale—Chorus—He gave them hailstones

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